



2016 NATIONAL JAZZ AWARDS: SAXOPHONE

COMPETITION RULES & ENTRY FORM

1. The National Jazz Awards are organised as part of the 2016 Wangaratta Jazz festival, and the semi-finals and finals will be held in Wangaratta on the weekend of October 28-30, 2016.
2. The competition is open to high-level musicians of any nationality. The age limit for contestants is 35 years (i.e. date of birth must be after November 1, 1981).
3. To enter the competition, contestants must submit a CD recording of three pieces, one of each from the categories detailed below (not necessarily in this order) :
 - (a) a composition by either John Coltrane or Bernie McGann
 - (b) a ballad (standard or original)
 - (c) a 12-bar blues (standard or original)

Where the piece in category (a) is a ballad or a blues, the applicant may elect to complete the program with an original piece (ie, composed by the applicant) in any style.

One of these pieces must be played by the contestant with a band including piano/keyboard, bass and drums. The other two pieces may be played by any combination of these instruments, from solo to quartet.

NOTE :

- Total time of the recording is NOT to exceed 25 minutes ; no one piece may exceed 10 minutes. A total duration of approximately 15-20 minutes is recommended.
- CD recordings should be in audio format (**not** CD-ROM or data format), and must be finalised. No extraneous material may be on the disc.
That is, the disc should contain three separate tracks, being the three pieces submitted for this entry
- An acceptable alternative is to invite transfer of entries via access to a Dropbox folder
- Contestants are urged to produce a recording that displays their ability to meet a range of challenges, in a variety of tempos.
- Contestants will not be judged on the basis of the talent of the other players in the ensemble. However, they should assume responsibility for the overall shape of the performance: choice of material, arrangement of ensemble passages, sequence and duration of solos, etc.
- Recordings submitted need not be of professional quality, but entrants are reminded that a clear sound will make it easier for the judges to evaluate the content of the recorded pieces. The entrant's name should not be announced on the recording. Recordings will not be returned to entrants.

- Entrants may play one or more saxophones (alto, tenor, etc.) or similar instruments (e.g., clarinet, flute).

4. The entry (with the contestant's name clearly marked on the CD and case), should be forwarded, with an official entry form signed by the contestant, to: National Jazz Awards, PO BOX 860, Wangaratta, VIC, 3676.

Where entries are submitted electronically, they should be sent to: aj.jazz@outlook.com
Receipt of all entries will be acknowledged in writing.

NB: Acceptance of entries, and nomination of finalists, is left to the discretion of the judges of the competition. Their decisions are final, and no correspondence will be entered into regarding their decisions.

5. **Closing date for entries is July 30, 2016.** Entries postmarked after this date will not be forwarded to the judges for assessment.

6. Entrants will be assessed by a judging panel (to be appointed by the organisers of the competition), on a range of criteria including:

- Technical facility/accuracy
- Control of tempo and rhythm (swing/pulse, as appropriate to the chosen style)
- Sense of musical form/development
- Use of harmony
- Originality of sound and/or style
- Quality of tone
- Ability to interact with other musicians
- Control of dynamics
- Overall impact of performance (feeling/expression)

7. A maximum of ten contestants will be selected to perform in the semi-finals as part of the Wangaratta Jazz festival. Applicants will be advised by email or telephone of their invitation to participate in the semi-finals. This notification will be sent out to applicants before the end of September, 2016.

All contestants chosen for the finals must reply to the organisers confirming their participation within seven (7) days of receiving this invitation. Failure to do so will disqualify contestants, and allow the next rated candidate to participate.

8. Contestants must be prepared to play in the semi-finals in Wangaratta on Saturday, October 29 and Sunday, October 30. Ten contestants will play in the semi-finals (5 each morning); three of these will be chosen to play in the second and final round on Sunday afternoon

9. The format for both rounds will be the same as similar to that for the initial entry, i.e.
(a) a composition by John Coltrane or Bernie McGann
(b) a ballad (standard or original)
(c) a 12-bar blues (standard or original)

Where the piece in category (a) is a ballad or a blues, the applicant may elect to complete the program with an original piece (i.e., composed by the applicant) in any style.

10. One of these pieces must be played by the saxophonist with the band (piano, bass and drums) provided by the Festival. The other two pieces should use any combination of these instruments, from solo to quartet.

11. Contestants may play these pieces in any order.

Total performance time is not to exceed 25 minutes; no one item may exceed 10 minutes. (A total duration of approximately 20 minutes is recommended).

12. Contestants are urged to display their ability to meet a range of challenges, at a variety of tempos.

13. Contestants should assume responsibility for the overall shape of the performance: choice and arrangements of material, quality of ensemble work, sequence and duration of solos, etc.

14. The judges will assess performances on the criteria outlined in section 6 above.

15. Contestants must respect the specified time limits; failure to do so will affect the judging panel's ratings.

16. Competitors must appear in the order and at the times specified by the organisers.

17. All performances as part of the competition will be open to the public.

18. No fees of any kind will be paid to contestants.

19. In the event of any of the performances being broadcast (or recorded for broadcast / streaming), on radio or television, the contestants waive their right to request fees for such broadcast, but will retain ownership of the recorded performance.

20. Contestants may use written charts or scores if they desire. Charts may also be provided for the band, if the contestant desires.

21. A brief rehearsal with the band provided by the organisers will be available during the afternoon of Friday 28 October. Rehearsal times will be advised by the organisers.

22. A brief rehearsal with the band provided by the organisers may be available prior to the second and final round (subject to the availability of a suitable rehearsal space). Details will be advised when the names of the three finalists are announced.

23. The organisers reserve the right not to award all of the prizes.

24. In the event of a tie, the Chairman of the judging panel will exercise a casting vote.

25. Contestants shall travel to Wangaratta at their own expense. Accommodation for the invited contestants will be provided by the organisers (this excludes meals, telephone calls and other miscellaneous expenses), for the nights of October 28 - 30.

26. The Wangaratta Festival of Jazz reserves the right to cancel the National Jazz Awards for any reason, and shall not be liable for compensation to any applicant or contestant.

27. The prizes for the 2016 National Jazz Awards are as follows:

1st Prize \$12,000 plus a studio recording session for Mal Stanley's 'Jazztrack' on ABC Jazz. (ABC studios in Sydney or Melbourne)

2nd Prize \$6,000 plus a one-day studio recording session at Pughouse Studios

3rd Prize \$3,000.

ENTRY FORM

Name:

Address:

Phone (prefer mobile no.):

Email address:

Date of Birth:

Formal Qualifications: (Show year of graduation, or year currently enrolled in, if relevant.)

PIECES PERFORMED ON ENTRY

1. Title
Composer
2. Title
Composer
3. Title
Composer

I have read the rules and regulations of the National Jazz Awards competition and agree to adhere to them. I further attest that I am under 35 years of age as specified and that the other information contained in my entry form is true and correct.

Signature

Date

NEW IN 2016!

THE PEOPLE'S CHOICE

This year sees the introduction of an additional component of the National Jazz Awards.

We are inviting all entrants to the National Jazz Awards to submit an additional entry, in a category where the winner will be chosen by popular vote.

1. Entries may be submitted by entrants in the National Jazz Awards, but entry is not compulsory
2. In this case, entries will not be anonymous: a link on the festival's website will provide access to listen to all entries, which will be identified by name.
3. As with the National Jazz Awards, entrants will be playing saxophone, and must have a birth date after November 1, 1981
4. Entrants can play unaccompanied, or with a band featuring any combination of piano/keyboards, bass and drums
5. Entrants are invited to offer their interpretation of 'When Doves Cry', by Prince
6. The performance can be up to 7 minutes' duration, maximum.
7. The entry can be submitted via mail or electronically (as per the rules for the National Jazz Awards)
8. Members of the public are invited to vote for their choice of the best entry. Votes will be recorded on the festival website up to noon on 28 October; and on the festival App up to 5.00pm on 30 October.
9. The result will be announced along with the results of the first 3 placings in the National Jazz Awards, at (approx.) 6.45pm on Sunday October 30, on the stage of the WPAC Theatre
10. The winner will receive an invitation to perform on the main program of the 2017 Wangaratta Jazz & Blues festival.

NATIONAL JAZZ AWARDS

Australia's most prestigious jazz competition, the National Jazz Awards have been a highlight of the Wangaratta Festival of Jazz each year since the Festival began in 1990.

The Awards are designed to provide encouragement and exposure to young musicians (up to 35 years of age). The ten finalists each year are given the chance to perform with high-level accompanists at Australia's most important jazz event.

Past winners of the event are:

1990	Barney McAll	Piano
1991	Mark Fitzgibbon	Piano
1992	Jann Rutherford	Piano
1993	Tim Hopkins	Saxophone
1994	Julien Wilson	Saxophone
1995	Elliott Dalglish	Saxophone
1996	Scott Tinkler	Brass
1997	Will Guthrie	Drums
1998	Michelle Nicolle	Vocals
1999	Matt McMahon	Piano
2000	Stephen Magnusson /James Muller	Guitar
2001	Brendan Clarke	Bass
2002	Roger Manins	Saxophone
2003	Phil Slater	Brass
2004	Felix Bloxsom	Drums
2005	Elana Stone	Vocals
2006	Jackson Harrison	Piano
2007	Aaron Flower	Guitar
2008	Phil Stack	Bass
2009	Zac Hurren	Saxophone
2010	Eamon McNelis	Brass
2011	Tim Firth	Drums
2012	Kristin Berardi	Vocals
2013	Joseph O'Connor	Piano
2014	Carl Morgan	Guitar
2015	Sam Anning	Bass

The prizes for the 2016 National Jazz Awards are:

1st Prize \$12,000, plus a studio recording session for 'Jazztrack with Mal Stanley' on ABC Classic FM (at the ABC studios in Melbourne or Sydney)

2nd Prize \$6,000, plus a one-day studio recording session at Pughouse Studios

3rd Prize \$3,000

Wangaratta Jazz acknowledges the generous support of Anthony and Sharon Lee, ABC Jazz and Pughouse Studios in providing the prizes for the National Jazz Awards.

For further information, contact:

Adrian Jackson (artistic director) 03-9898 6276 or aj.jazz@outlook.com

Jamie Oehlers (Chairman of Judging Panel) on www.wangaratta-jazz.org.au