

Vinyl Revival

A community engagement project for the 2017
Wangaratta Festival of Jazz and Blues.

Fact: Many jazz and blues artists' music is available through download, CD, and now, again on vinyl recording. Due to this there is a growing interest in listening to music via the technology of recorded to vinyl. This is evidenced in the increase of racks of new and second hand vinyl records in music stores.

Aim: To engage the Wangaratta Jazz and Blues Festival community by encouraging "artists" young and old, experienced and non-experienced, to interpret one of the selected jazz or blues songs in a drawing on the specially prepared Vinyl Revival drawing sheet.

***This activity is dedicated to the great jazz singer Ella Fitzgerald. 2017 is the centenary of her birth. Inspiration also comes from a 2017 picture story book about her titled "Ella-Queen of Jazz" by Helen Haycocks. Publisher Frances Lincoln Children's Books. ** ISBN 978-1-84780-918-6*

How to do it.....

1. Access the Wangaratta Jazz and Blues website and find the template "Vinyl Revival" and either download it or print it off on **in colour** on a **quality A3 drawing cartridge paper**, not A3 copy paper.

Also, download or print off the list of Jazz and Blues songs. If you are a class teacher print the lot, but if you are an individual choose your song and only print the page you need. These pages are to be printed on A4 copy paper.

2. Choosing a song. If you are a class teacher or part of a group talk about the myriad ways certain songs could be interpreted as a drawing. It can be literal or as obscure as you like. Just as a Jazz artist and a Blues artist would have different interpretations some songs could have multi interpretations as drawings. Eg, cartoon style, realistic, abstract, cryptic etc. (Even do it on your computer using drawing programmes!) Whatever... it's always fun to share ideas.

3. Glue your chosen song title (and its listed composer(s)) into the blank HIFI box with the two dials and a switch. It will match into the blank box.
4. Time to be creative and draw your interpretation!

#Hint to teachers... maybe select a limited number of song titles that might be more suited your class age group.

Idea... Maybe you and your group could research your chosen songs and find out about it and its composer. Some songs are very old and some very new. Some of the composers are world famous.

#Adult artists ... Maybe you could have a Jazz/Blues “drawing jam” at home with friends.

FREQUENTLY ASKED QUESTIONS:

3. What do I draw with?

Whatever materials you have and are comfortable with using. Coloured pencils, textas, fine line pens and watercolours are obvious starters.

4. How should I start?

Don't draw directly onto your template sheet straight away. Get some scrap paper and do some preliminary sketches and designs first. Sketch lightly in grey lead onto your template. Try not to rely on using erasers.

5. How big do I draw?

Fill as much of the record as you can and make it colourful. Black outlining could be used too. Drawings of songs are going to be displayed in business and shop windows so don't make them small and hard to view.

Don't forget to write your name clearly in the bottom HIFI box along with your schools name and your age. If you are an adult artist just your name and town location will be fine. Oh... have fun!

7. How long will it take to draw?

Allow sufficient time for quality artworks to be completed - at least 1 to 2 hours.

8. When does the artwork need to be finished by?

Friday 13th of October.

9. When and where does the artwork need to be delivered?

To the Rural City of Wangaratta offices front desk by the 16th October. Please mark folder - Attention for David Godkin and Chloe Powell.

10. When will the artwork be displayed in Wangaratta ?

From the 23rd of October till the 8th of November.

11. Will artwork be delivered back to schools?

Yes.

A community launch for this project is planned for the early evening of 20th of October. Please mark your diary, and stay tuned.